

MICHAEL O'SULLIVAN - EDITOR

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Work Experience

- January 2013 - Present, Freelance Editor
- 2007 - January 2013, Senior Editor, Tangerine Post Production
- 2000 - 2007, Senior Editor, Reelgood Facilities

Skills

- Avid Media Composer
- Adobe Premiere
- After Effects
- BA Communications, Dublin City University (2.1)

Credits

Documentary

Rising Tides - RTE 1 Earth Horizon, <i>Environmental Documentary</i>	1 X 50 mins
Born to Riverdance - BBC 1 Tyrone Productions, <i>Documentary</i>	1 X 30 mins
Citizens of Boomtown (Boomtown Rats) - BBC2/RTE 1 Sideline Productions, <i>Music Documentary</i>	2 x 52 mins
The Case that I Can't Forget (S3, S4, S5) - RTE1 Rare TV, <i>True Crime</i>	6 X 50 mins
Secrets of Great British Castles (Series 1,2) - Channel 5/Netflix Sideline Productions, <i>History</i>	5 x 60 mins
Inside St James's - Virgin Media 1 Indiepics, <i>Observational Documentary</i>	2 x 46 mins
The Rotunda - RTE 2 Scratch Productions, <i>Documentary/Fixed Rig</i>	1 x 52 mins
Recruits - RTE1 Moondance Productions, <i>Observational Documentary</i>	1 x 52 mins
Revoluting Ireland - TV3 Sideline Productions, <i>Social History</i>	2 x 46 mins
Bernard Dunne's Mythical Heroes - RTE2/RTE Jr (IFTA Winner) Firebrand Productions, <i>Children's Drama Documentary - Period/Fantasy</i>	6 x 20 mins
Assassins - TV3 Tile Films, <i>Docu-Drama - True Crime</i>	3 x 46 mins
Families in the Wild (Winner at Celtic Media Awards) - RTE 1 Firebrand Productions, <i>Observational Documentary</i>	4 x 52 mins

Teens in the Wild, (Series 1,2) - RTE 1 Firebrand Productions, <i>Observational Documentary Series</i>	8 x 55 mins
In the Name of the Republic - TV3 Tile Films, <i>Factual Docu-Drama - Period</i>	2 x 45 mins
The Zoo (Series 6,7) - RTE1 (IFTA Nom) Moondance Productions, <i>Observational Documentary</i>	10 x 25 mins
Great Irish Interiors (S2) - RTE 1 Moondance, <i>Observational Documentary</i>	5 X 24 mins
Waste Watchers - RTE 1 Trilogy Media, <i>Factual Documentary</i>	1 x 60 mins
Print and Be Damned - TV3 Sideline Productions (BAI), <i>Factual Documentary</i>	2 x 60 mins
Tales of Irish Castles - TV3 Sideline Productions (BAI), <i>History</i>	3 x 60 mins
Major Magic - BBC NI Sarcon180, <i>Sports/Golf</i>	1 x 40 mins
Living with Murder - TV3 Sideline Productions, <i>Drama Documentary Series - True Crime</i>	4 x 55 mins
Celtic Monsters (Winner at Celtic Media Awards) - TG4 Midas Productions, <i>Animation Drama - Period/Fantasy</i>	12 x 25 mins
Ireland's Forgotten Families - Virgin Media Trilogy, <i>Documentary</i>	2 X 24 mins

Factual

Clive Myrie's Caribbean Adventure - BBC2 (BAFTA Winner) Alleycats, <i>Travel</i>	4 X 30 mins
Clive Myrie's Italian Road Trip- BBC2 Alleycats, <i>Travel</i>	6 X 30 mins
Digging for Britain Series 8 - BBC4 Rare TV, <i>History/Archeology</i>	1 x 60 mins
Digging for Britain Compilation Series - BBC4 Rare TV, <i>History/Archeology</i>	4 x 30 mins
Baz's Best Place to Be - RTE 1 Animo, <i>Travel</i>	3 X 25 mins
Egypt's Unexplained Files - Discovery Science/TCB 360 Productions, <i>History</i>	2 x 45 mins
Futureville (Series2) - RTE1 Rare TV, <i>Science</i>	3 x 50 mins
Help Me Buy A Home (Series 2) - VM Animo, <i>Property</i>	4 x 50 mins
Leagues Apart with Ardal O'Hanlon (IFTA Nominated) - RTE 1 Sideline Productions, <i>Sports, Football</i>	4 x 35 mins
So You Want To Be Taoiseach... - RTE 1 Midas Productions, <i>Social History</i>	3 x 40mins

Chain Reactions (Series 1,2) - RTE 1 Midas Productions, <i>Social History</i>	4 x 42 mins
How to be Good with Money (Series 2,3) - RTE1 <i>Indiepics, Lifestyle</i>	6 X 25 mins
Help Buy Me a Home - Virgin Media <i>Animo,Lifestyle</i>	4 X 46mins
Designed for Life - RTE1 <i>Indiepics, Interior Design</i>	4 X 24 mins
Back to Business - RTE 1 (Series 1,2) Coco Content, <i>Current Affairs</i>	12 X 30 mins
Ireland on Call - RTE 1 <i>Indiepics/Scratch, Current Affairs</i>	10 X 30 mins
This Crowded House (Series 1,2) - RTE 2 <i>Indiepics, Social</i>	4 x 52 mins
Eco Eye - RTE 1 Earth Horizon, <i>Environmental</i>	3 x 25 mins

Scripted Comedy

Rubberbandits, Do Never Tape Over - Channel 4 Sideline Productions, <i>Comedy</i>	1 x 30 mins
Rubberbandits Comedy Blaps - Channel 4 Sideline Productions, <i>Comedy/Music Shorts</i>	3 x 6 mins

Entertainment/Reality

Traitors Ireland (Series 1) - RTE1 Kite Entertainment, <i>Entertainment/Reality/Fixed Rig</i>	2 X 50 mins
Special Forces Ultimate Hell Week (Series 3,4) - RTE1 Motive, <i>Entertainment/Reality/Fixed Rig</i>	3 X 52 mins
The Big Proud Party Agency - BBC 3 Alleycats, <i>Entertainment/Reality</i>	1 x 50 mins
Gogglebox - Virgin Media Kite Entertainment, <i>Entertainment</i>	12 X 46 mins
The Great Irish Bake Off (Series 2,3) - TV3 Sideline Productions, <i>Entertainment/Reality</i>	5 x 45 mins
Paddy & Nigel's Tourist Trap - BBC(NI) Stellify, <i>Comedy</i>	1 X 30 mins
Barbershop for Bald Men - BBC(NI) Stellify, <i>Entertainment</i>	1 X 30 mins
The Salvage Squad (RTS Nominated) - Virgin Media <i>Animo, Home Makeover</i>	1 x 46 mins
Pretty Single - BBC(NI/Scotland) Stellify Media, <i>Reality/Entertainment</i>	3 x 30 mins

The Model Scouts (IFTA Nominated) - RTE 2 Sideline Productions, <i>Observational Documentary Series</i>	5 x 40 mins
Hollywood Trials - RTE 2 Sideline Productions, <i>Observational Documentary Series</i>	6 x 40 mins
Don't Tell the Bride (Series 5,7,8) - RTE 2 Coco TV, <i>Entertainment</i>	5 x 52 mins
Don't Say it Bring it - Dave (UK TV) Stellify Media, Comedy Quiz Show	5 x 25 mins
Franc's DIY Brides - RTE 2 Firebrand Productions, <i>Lifestyle</i>	6 x 25 mins
Mastermind (Junior & Celebrity) - TV3 Sideline Productions, <i>Entertainment, Studio</i>	12 x 45 mins
Head Chef & Celebrity Head Chef (IFTA Nominated) - TV3 Sideline Productions, <i>Reality/Entertainment</i>	8 x 42 mins
Class Act - RTE 1 Sideline Productions, <i>Entertainment/Studio</i>	6 x 52 mins
Community Challenge - RTE 1 Sideline Productions, <i>Lifestyle</i>	2 x 52 mins
Close Encounters with Keith Barry, 1 & 2 (IFTA Nominated) - RTE 2 Midas Productions, <i>Entertainment Series/Magic</i>	12 x 25 min

References

For reasons of privacy I have not included the names or details of any referees. However if you would like a reference from a producer or a director, please contact me and I will be more than happy to arrange it.